

Grandpa's gonna sue the pants offa Santa  
(Dr Elmo - Arr. Wayne Richmond, 2011)

Grandpa's gonna sue the pants offa Santa,  
that's what grandpa's gonna do.  
... 'cause grandma would have wanted him to.  
... he knows/thought the law is on his side.  
... Santa's going for a ride.

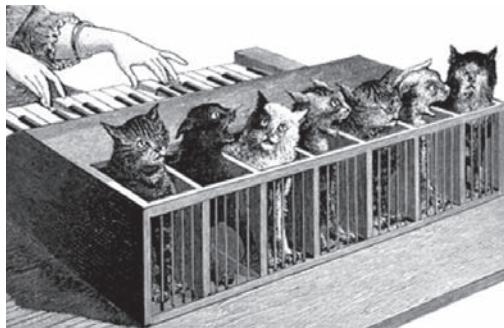
O Holy Night  
(Adolphe Charles Adam - Arr. Maria Dunn, 2011)

## Loosely Woven

Amanda Barrett vocals  
Barbara Braithwaite vocals  
John Bryant vocals, guitar  
Kristy Dickson vocals  
Noni Dickson harp, vocals, choreography  
Helena Douglas vocals  
Susan Greenfield vocals  
Bee Higgins clarinets, vocals  
Gial Leslie glockenspiel, vocals  
John Macrae clarinets, saxophones, recorders, vocals  
Stephen Malloch violin, vocals  
Gaye McLindin vocals  
Rima Muir vocals



Fiona Munro violin, viola, vocals  
Glenys Murray vocals  
Kevin Murray drums, percussion  
Max Prince vocals  
Wayne Richmond k/ld, concertina, harmonium, vocals  
Jill Stubington conductor, piano  
Greg Thompson guitar, vocals  
Meredith Williams vocals, flute  
David Wilson vocals  
Marjorie Wilson vocals



To be put on the Loosely Woven/Humph Hall email list or for information, contact  
Wayne: (02) 9939 8802 wayne@humph.org

See photos & stuff on the Loosely Woven web site at: [looselywoven.org](http://looselywoven.org)

# Summertime

St Andrews Uniting Church  
7pm Friday 2nd December 2011

Eastwood Uniting Church  
7pm Friday 9th December 2011

St Davids Uniting Church, DY  
2pm Saturday 10th December 2011

Avalon Baptist Peace Church  
4pm Sunday 11th December 2011

Humph Hall, Allambie Heights  
7pm Fri 16th, 2pm Sat 17th & 2pm Sun 18th Dec



The Huron Carol  
(Jesse Edgar Middleton - Arr. Jill Stubington, 2011)

Blow the wind southerly/Keel Row  
(Trad. - Arr. Jill Stubington, 2011)

Plaisir d'amour  
(Padre G. Martini - Arr. Jill Stubington, 2011)

Walk it off (Angus & Julia Stone - Arr. Samantha O'Brien, 2011)  
Here we stand, there's nothing left for you, there's nothing left for me.  
Here I am, there's nothing left for you, there's nothing left for me.  
I will never be what you want to see now.

God's gift of love  
(from 'Joy to the world' by John W. Peterson - Arr. Jill Stubington, 2011)

You were meant for me  
(Jewel Kilcher & Steve Poltz - Arr. Maria Dunn, 2011)



Jewel Kilcher



## Andante from Concerto for Two Mandolins

(Antonio Vivaldi - Arr. for violin & clarinet by Bee Higgins, 2011)

### Let's Drink (Chloe & Jason Roweth - Arr. Samantha O'Brien, 2011)

So let's drink to the ones that we've loved that we've lost,  
Drink to the friends who could not stand the cost.

Don't you tell me you're hollow, you're still on your feet,  
And despite your sad stories, life is still sweet.

## Over at the Frankenstein Place

(from 'Rocky Horror Show' - Richard O'Briend - Arr. Bee Higgins, '11)

## 'Right', said Fred

(W: Myles Rudge M: Ted Dicks - Arr. Wayne Richmond, 2011)

## Jacob's Ladder (traditional as sung by Pete Seeger)

We are climbing Jacob's ladder . . .  
Brothers, Sisters, All.

Ev'ry rung goes higher, higher . . .

Ev'ry new one makes us stronger . . .



--- Interval ---

## I Saw Three Ships (Trad. - Arr. Maria Dunn, 2011)

I saw 3 ships come sailing in on Christmas Day, on Christmas Day,  
I saw 3 ships come sailing in on Christmas Day in the morning.

And what was in those ships all three . . .

The Virgin Mary and Christ was there . . .

Pray wither sailed those ships all three . . .

O they sailed in to Bethlehem . . .

Then let us all rejoice again . . .



## The Bethlehem Bell Ringer

(Carl Cleves - Arr. Wayne Richmond & Sam O'Brien, '11)

Oh Jesus, please, help Palestine,  
Turn all that blood back into wine.  
Oh Turning Wheel, Divine Design,  
Please bring peace to Palestine.

## I took my harp to a party

(Noel Gay & Desmond Carter - Arr. Jill Stubington, 2011)

## Summertime

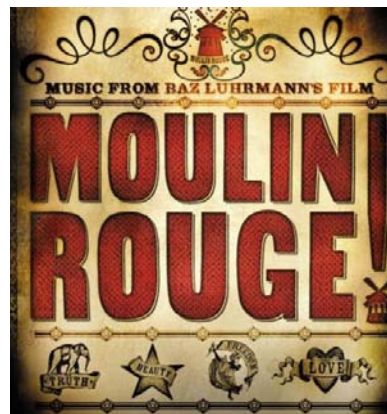
(from 'Porgy & Bess' by George Gershwin - Arr. Maria Dunn, '11)

## The Donkey Serenade (Friml & Stothart - Arr. Maria Dunn, 2011)

## On the night train (W: Henry Lawson M: Ade Monsborough - Arr. Noni Dickson, 2011)

I'm the mother bush that nursed you,  
Come to me when you are old.

I'm the mother bush that loves you,  
Come to me now you are old.



## Come what may

(from 'Moulin Rouge' by David Baerwald - Arr. Sam O'Brien, '11)

## Susanni

(Adapted from a Winsome Evans arrangement of a 15th cent. carol)